

Art and Design			Year 1 & 2		
Cycle A Key: Explore: 		Create: 	Improvise: 	Present: 	Respond: 
<b>Autumn Term</b> Topic Area: London's Burning (Collage)	<b>Spring Term</b> Topic Area: Perfect Printing!	<b>Summer Term</b> Topic Area: Railways (Photography/ drawing)			
<u>Key skills</u> Explore different materials and methods: Selects and sorts, cuts, tears and stitches with range of materials Sorts materials according to specific qualities and purposes e.g. shiny, dull, smooth Begin to mix paper and other materials with different textures and appearances for effect Begin to choose carefully and show control in methods and materials used in work Engage in cutting and experiences of adhesives- deciding on most effective for given task Discusses ideas and make some choices about what to do for given purpose Begin to present their artwork, explaining ideas Begin to suggests ways to improve own work	<u>Key skills</u> Explore different materials and methods: Experimental printing with hands, feet and found materials Repeat patterns, random or organised with range of blocks Explores and recreates patterns and textures with an extended of materials e.g. sponges, leaves, fruit show control in methods and materials used in work Extend repeated patterns-overlapping using two contrasting colours Adapt and improve work when making images Present their work, communicating ideas and meanings Suggest ways to improve own work	<u>Key skills</u> Explore different art and design techniques: Collects photographs for a theme Discuss and investigate famous or specialist photographers Begins to develop an awareness of scale, perspective, movement and colour in photography Discusses mood, emotions and feelings in photography Create work using different methods: Use photography as stimulus for own drawings Uses line and tone to represent things seen, remembered or observed Experiments with and enjoys colour Discusses ideas and make some choices about what to do for given purpose Present their work, communicating ideas and meanings Describe some of characteristics of photography			
<u>Knowledge</u> To know how to cut accurately To understand how papers and materials can be mixed together to create an image To begin to understand materials have different qualities which can be used for different effects	<u>Knowledge</u> To understand how to use printing to illustrate and explore ideas To know how to create a repeating pattern	<u>Knowledge</u> To have knowledge of famous photographers To know how to use a camera to capture scenes, objects of inspiration To understand a photograph can show mood, feeling and emotions To know how to use drawings to share ideas and experiences			
<u>Contacts/ Visits:</u> St Mary's Heritage Centre	<u>Contacts/ Visits:</u> Art Gallery	<u>Contacts/ Visit:</u> Visit from local/ famous photographer			

Art and Design			Year 1 and 2			
Cycle B		Key: Explore: <span style="color: red;">■</span>	Create: <span style="color: blue;">■</span>	Improvise: <span style="color: orange;">■</span>	Present: <span style="color: green;">■</span>	Respond: <span style="color: purple;">■</span>
<b>Autumn Term</b> Topic Area: LS Lowery (Drawing/Painting)	<b>Spring Term</b> Topic Area: All at Sea-Grace Darling (sculpture/3D)	<b>Summer Term</b> Topic Area: New Worlds-Christopher Columbus (Textiles)				
<u>Key skills</u> <b>Explore ideas in different ways:</b> Uses line and tone to represent things seen, remembered or observed Uses a variety of tools to spread paint-straws, matchsticks as well as brushes Explores mark-making using thick brushes, foam and sponge brushes <b>Show control in the methods and materials used:</b> Explores tone using different grades of pencil, pastel and chalk Experiments with and enjoys colour <b>Make ideas and choices about art work</b> <b>Present their work, communicating ideas and meanings</b> <b>Describe some of characteristics of LS Lowery's work, linking ideas to won work</b>	<u>Key skills</u> <b>Explore different materials and methods:</b> Handles, feels and manipulates rigid and malleable materials Investigate form, feel, texture, pattern and weight of range of materials <b>Show control in the methods and materials used:</b> Explore use of basic tools on rigid and plastic materials Show control to join and manipulate materials for a purpose intended <b>Begin to adapt and improve own work to ensure higher quality</b> <b>Present their work, communicating ideas and meanings</b> <b>Suggest ways to improve own work</b>	<u>Key skills</u> <b>Explore different art and design techniques:</b> Explores colour, texture and shape of fabrics Sorts, collects and discusses cloths and threads <b>Begin to investigate and use materials and methods to develop practical skills:</b> Develop skills to stitch and cut threads and fibres Investigate simple weaving with strong wool through a stiff card loom <b>Adapt and improve own work to ensure higher quality</b> <b>Present their work, communicating ideas and meanings</b> <b>Describe some of characteristics of textiles used</b>				
<u>Knowledge</u> To know about the painter LS Lowery and recognise some of his favourite works To understand that paint is used in different ways for different effects	<u>Knowledge</u> To show an understanding of the qualities of materials used To understand the term 3D and sculpture To know and recognise famous structures in our local area To understand how to use basic tools To know how to join and manipulate materials	<u>Knowledge</u> To identify a range of fabrics e.g. cotton, felt etc To know how to do simple stitch and weave with strong wool				
<u>Contacts/ Visits:</u> Laing Art Gallery	<u>Contacts/ Visits:</u>	<u>Contacts/ Visit:</u>				

